



THE PRAIRIE BRIDESMAID:

BOOK CLUB QUESTIONS:

- The end of the novel does not necessarily provide closure and tie up all of the loose ends. Is it satisfying? Do you require more closure?
- How important is the setting to this story? Could it be set anywhere?
- Does the talking squirrel work for you? Readers either love him or hate him!
- Why is the baba character (and Anna's relationship with her) so integral to the story?
- Comment on the cultural aspect of the book?
- Anna's relationship with Sara (bridezilla) disintegrates. Is there a point in life where people should let unproductive friendships die?
- Can you identify with Anna's struggle to leave Adam, or do you find her struggle frustrating?
- The book finds humour in dark situations such as emotional abuse. Discuss.

- The cover. Does it make you want to pick up the book, or pass right by?

- What do you think of the book's cover? How well does it convey what the book is about? If the book has been published with different covers, which one do you like best?
- What do you think the author's purpose was in writing this book? What ideas was he or she trying to get across?
- What did you think of the book's length? If it's too long, what would you cut? If too short, what would you add?
- If you got the chance to ask the author of this book one question, what would it be?
- How do you think the author treated the subject? Was the material presented in an interesting and thought-provoking way? How did the author achieve this?
- Is there one point of view that your preferred?
- What do you think of the book's title? How does it relate to the book's contents? What other title might you choose?
- What feelings did this book evoke for you?
- Did the unusual structure of the book appeal to you?
- Were there any themes that resonated with you?